

## THE RETREAT WEEKEND WILL INCLUDE...

Registration from Friday 7<sup>th</sup> Aug from 6pm onwards. Informal session on Friday will start around 7.30pm however evening meal will not be provided. BYO dinner or eat before you come (Friday only). All are welcome to stay as long as they like on Friday and Saturday night.

Formal sessions will start at 10am on Saturday and 9am Sunday morning and run until Sunday 3pm.

For photos & the weekend's schedule please check

[www.harpsocietyofnsw.info](http://www.harpsocietyofnsw.info)

Price	Early	Late
Non Residential	\$ 150	\$170
Residential	\$ 220	\$240
Residential (under 18)	\$ 200	\$220
Residential No Tuition	\$ 165	\$175

**Early Bird Special:** The price is reduced if you pay in full before the early bird deadline on the 26<sup>th</sup> June 2009.

**Residential** - includes 2 nights accommodation, all meals Saturday, breakfast and lunch on Sunday. All harp tuition and evening sessions.

**Residential** (under 18) – should be accompanied by an adult

**Non- Residential** same as Residential without accommodation or breakfasts

**Residential No Tuition** - includes 2 nights accommodation, evening sessions, all meals Saturday, breakfast and lunch on Sunday.

### TO MAKE A BOOKING

Detach and return the **Booking Section** with your payment. Cheques can be made payable to:

*Harp Society of NSW Inc,*  
PO Box 31 Turramurra NSW 2074

### PAY BY ELECTRONIC TRANSFER

**Account Name:** *Harp Society of NSW inc*

**BSB:** 012010      **Acct #:** 216350034

Please ensure your name is in the Message field (Payee's Statement) and that you email transfer details to:

[publicity@harpsocietyofnsw.info](mailto:publicity@harpsocietyofnsw.info)

# Winter HARP Retreat 2009



**Karuna Sanctuary,  
Katoomba,  
The Blue Mountains**  
7<sup>th</sup> – 9<sup>th</sup> August 2009

***Earlybird finishes***  
26<sup>th</sup> June 2009

## BOOKING SECTION

- Residential
- Residential (under 18)
- Non-residential
- Residential No Tuition

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Postcode: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Work Phone: \_\_\_\_\_

Mobile: \_\_\_\_\_

Email Address: \_\_\_\_\_

Harp Experience \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Harp Objectives \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Harp type: \_\_\_\_\_

**Payment**

Amount paid: \_\_\_\_\_

Method paid: \_\_\_\_\_

Please include any additional information about you or your child that will help us to meet your needs (eg dietary needs, transport):

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Follow instructions for **TO MAKE A BOOKING**  
Your booking will be confirmed with an email and/or  
phone call as soon as possible.

Join us for a weekend of harp playing, good food and excellent company with harp teachers **Jayne Hockley** and **Cliona Molins**.

Each day will be structured around harp sessions, with plenty of opportunity for the sharing of harp resources:

- **Bring focus to your harp playing**
- **Improve your technique**
- **Learn new tunes**
- **Improvise in a harp jam**
- **Enjoy walks in the bush**
- **Learn from other harp players**
- **Make and renew harp friends**
- **Record sessions to bring home**
- **“Take it at your own level”**
- **Learn about harp in Music Therapy**

**Karuna**, our venue for the weekend, is a beautiful bush retreat in the Blue Mountains. Please note that access to the main hall where the harps will be held is easy for pedal and folk harp.

Harpists of all ages are welcome. We also invite friends and family to join us in these beautiful surroundings for a tranquil weekend away.

**We really welcome thoughts and ideas from all the Greater Sydney Harp Community to help make this *OUR* special weekend.**

**Please lodge your interest today.  
Call Noni 9653 3691 or email  
[nonidickson@netspace.net.au](mailto:nonidickson@netspace.net.au)**

### ABOUT JAYNE HOCKLEY

Jayne started learning the harp at 9 years old. She has a bachelor of music degree in harp performance from the NSW Conservatorium and a post graduate diploma in primary school education. Having performed and taught on lever and pedal harp for over 20 years she has gathered many tricks and tips. Jayne claims that you never stop learning the harp, just as she continues to learn from her students of all ages and levels.

### ABOUT CLIONA MOLINS

Cliona is a classically trained harpist originally from Dublin. She has been playing concert and lever harp in Sydney for 20 years. She has a strong education background and has been running winter harp workshops in Sydney for the last 3 years. Cliona is passionate about the Irish Harp and several South American repertoires which she adapts for the lever harp.

### ABOUT KARUNA SANCTUARY

Some of you will know Karuna as the venue for WinterSong. Located 3 kms out of Katoomba in Blue Mountains, it is set amongst 375 acres of stunning bushland. There are several bushwalks nearby to choose from. Karuna is set up with a roaring fires, cute heated railway carriages and dormitory style accommodation. All meals provided are home-cooked **vegetarian**.

#### Accommodation

There is a choice of dormitory accommodation or railway carriages (usually two people to a compartment). Both options are heated.

#### What to bring:

- sheets, pillow, doona or sleeping bag
- blanket to go under your sleeping bag so it doesn't slip
- towel & bathmat
- warm clothing (beanies, gloves, coat)
- warm slippers or ugg boots for inside (we can't wear our shoes inside the hall)
- pencil and notebook
- torch
- harp and other musical instruments
- pillow for chair or own chair (that won't scratch a wooden floor)
- music stand
- recording device

**“The great thing about playing an instrument as unusual as a Harp is that you are already part of a club – the Harp Club!” harp student Melody.**